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A. L. A. BOOKLIST

A GUIDE TO THE BEST NEW BOOKS

ADOPTED FOR STATE USE BY THE
LEAGUE OF LIBRARY COMMISSIONS

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April, 1914

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AMERICAN LIBRARY ASSOCIATION PUBLISHING BOARD
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A. L. A. BOOKLIST

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A. L. A. PUBLISHING BOARD

RECENT PUBLICATIONS

Index to Kindergarten Songs, compiled by the St. Louis Public Library under the supervision of Arthur E. Bostwick. (Advance subscriptions received. Probably ready fall of 1914) Price not to exceed $1.50.

About 40 books have been indexed including kindergarten songs, folk songs and American singing games. Books are indexed under composer, title, first line, author when well-known, and subject when possible. Will be of unquestionable service to libraries in aiding kindergarten teachers and parents.

Books for High Schools, compiled by Martha Wilson. Paper, 50c.

About 1,400 titles; very thoroughly annotated. Suited especially to town and small city high schools. Recommended to public libraries as a purchase list for young people of high school age. Adapted from list printed for Minnesota school libraries.

Vocational Guidance through the Library, by Mary E. Hall. Bibliography by John G. Moulton. (Reprinted from Massachusetts Library Club Bulletin, January 1914) Price, 10c.

Inspirational and instructional. Clever, practical hints and plans how every librarian may have a part in helping young people find the work they are best fitted for.

Library Work with Children, by Frances Jenkins Olcott (Manual of Library Economy, Chap. 29) Paper, 10c.

In these few pages Miss Olcott sums up and gives the gist of her valuable experience. This chapter should be read by every head librarian, and every children's librarian in the country.

A. L. A. BOOKLIST

✠Recommended for small libraries if needed

GENERAL LITERATURE

Academy of political science, *New York.* Banking and currency in the United States. N.Y.Acad. of political science(O)1913. 239p. $2; paper, $1.50.

Contents: The federal reserve bank plan—The elasticity of credit—Foreign and domestic exchange functions of the regional banks.

Twenty-one papers by Robert L. Owen, Carter Glass, Nelson W. Aldrich, Edwin R. A. Seligman, E. W. Kemmerer and others.

332 Banks and banking—U. S. || Money—U. S. 14-3163/3

Allinson, *Mrs* **Anne Crosby (Emery)** Roads from Rome. N.Y.Macmillan(S)1913. 215p. $1.25 net.

good note

Six character-revealing incidents in the lives of Catullus, Horace, Ovid, Maecenas, and others are depicted "to show that the men and women of ancient Rome were like ourselves." The essential facts are drawn directly from the writings of the men who appear in them, these facts being set against an imaginative background. Written with ease and charm and a feeling for atmosphere, they form, for mature readers, an excellent commentary on the life of the period. Partly reprinted from the *Atlantic Monthly.*

913.37 Rome—Social life and customs || Poets, Latin 13-21270/4

Ames, Joseph Sweetman. The constitution of matter. Bost.Houghton(N)1913. 242p. $1.50 net.

Six lectures delivered at Northwestern University, by a professor of physics at Johns Hopkins, setting forth the latest discoveries and theories in regard to molecules, atoms, radioactivity, electrons, etc. Though written from full knowledge, the author fails to expound his subject with lucidity and clearness of style. While he states fairly the scientific method of hypothesis, he makes the book too much a metaphysics of science. But because of the lack of accurate, popular books, this will be useful in libraries having a demand for such reading.

530.1 Matter. Analytic: Radioactivity 13-23849/4

Ayer, Joseph Cullen. A source book for ancient church history, from the apostolic age to the close of the conciliar period. N.Y.Scribner(O) 1913. 707p. $3 net.

The first work of the kind in English, by an authority. Intended as a classroom guide for teachers and students, the work is also of interest to general readers. The material—all in translation—is grouped by periods and topics, connected by brief analyses and characterizations, with some indications of additional source material. The development of doctrine, ritual and practice is clearly brought out by contrasted passages and illuminating side-lights. The author's aim at strict impartiality has been fairly well attained. Bibliography (2p.) The index is not exhaustive.

270 Church history—Early church 13-23627/3

Backhouse, Edmund. Annals & memoirs of the Court of Peking, by E. Backhouse and J. O. P. Bland. Bost.Houghton[Lond.Heinemann](F) 1914. 531p. illus. 25½cm. $4.50 net. 16/ net.

Chinese court life from the sixteenth to the twentieth century is described largely in the words of contemporary chroniclers and always from the Chinese viewpoint. Does not attempt a chronological history of the Empire's internal or foreign history; but in the narration of court intrigues, vices, degeneration and regeneration, gives a vivid and interesting though often revolting impression of Chinese civilization, life, and morals. Not many but good illustrations.

951 China—Court and courtiers || China—History 14-30273/4

Bailey, Henry Turner. Art education (Riverside educational monographs) Bost.Houghton,1914. 101p. illus. 60c. net.

In a convincing and interesting way the author shows that the development of the child's appreciation of the beautiful is to be obtained by surrounding him with beautiful things in buildings, grounds, classrooms, and all that makes up his common life. Good for any library.

707 Art—Study and teaching || School decoration 14-3413/3

Bartholomew, John George. A literary & historical atlas of Africa and Australasia (Everyman's library) N. Y. Dutton [Lond. Dent] (D) 1913. 220p. illus. maps. 35c. net. 1/ net.

The fifth and concluding volume of the series (*Booklist*,

9:417, Je 13) which undertook a survey of the world. Similar to the rest in nature of contents.

912 Atlases || Africa—Description and travel || Australasia A14-861/5

Bolte, J. Willard. The back yard farmer. Chic. Forbes(F)1914. 238p. $1 net.

A clear, practical book for the beginner. It is written along conservative lines, so it will not be apt to cause as many disappointments as books which are too sanguine. The seventy short chapters give information on the vegetable and flower gardens, fruit trees, lawns, drives, the city cow, horse, and pets, besides paying special attention to poultry raising. No index.

635 Gardening. Analytic: Poultry 14-3570/4

Buck, Solon Justus. The Granger movement (Harvard historical studies) Cambridge,Mass.,Harvard univ.(S)1913. 384p. $2 net.

"A study of agricultural organization and its political, economic, and social manifestations, 1870-1880."—*Sub-title.* A well documented, scientific monograph, treating the subject on all sides and with entire impartiality. The first chapter is a good summary of rural conditions in the North and West in 1870. Classed and annotated bibliography (37p.) and footnote references. For large collections.

363 Grange || Agricultural societies || Farmers. Analytics: Railroads and state || Cooperation || Bibliography 13-19662/8

Butler, Edward. Modern pumping and hydraulic machinery. [Phil.Lippincott] Lond.Griffin(Ap) 1913. 473p. illus. $5.50 net. 18/ net.

"As applied to all purposes, with explanation of the theoretical principles involved, construction, working, and relative advantages . . . a practical handbook for engineers, designers and others."—*Sub-title.* Very technical and confined to English and continental practice, but covers subject fully and will be useful as a source of information on types and service and designs. Partly based on author's articles in the *Mechanical Engineer.*

621.6 Pumps || Hydraulic machinery 13-20796/4

Carducci, Giosuè. Carducci: a selection of his poems; with verse translations, notes, and three introductory essays by G. L. Bickersteth. N.Y. & Lond.Longmans(O)1913. 346p. $3.50 net. 10/6 net.

The first adequate attempt to make the poet and his verses known to English readers. Three excellent introductory

essays on his life, his poetry and his metrics preface a selection of the best of his poetry, the English and the Italian original being given on opposite pages. Notes, annotated bibliography (3p.) and index of first lines.

851 Analytics: Carducci, Giosuè || Bibliography A14-740/3

Councilman, William Thomas. Disease and its causes (Home university library of modern knowledge) N.Y.Holt(N)1913. 254p. illus. 50c. net.

"For the layman, but assumes that the reader has some knowledge of elementary anatomy and physiology. Attention given mainly to infectious diseases. There is slight consideration of the environment and social conditions as causes of disease."—*Pittsburgh.* The author is professor of pathology at Harvard University.

616 Diseases || Contagion and contagious diseases 13-22808/4

Croce, Benedetto. Philosophy of the practical: economic and ethic; tr. from the Italian by Douglas Ainslie. N.Y.& Lond.Macmillan(S)1913. 591p. $3.25 net. 12/ net.

A good translation of the entire third volume of the Italian original, covering the practical activities of the spirit, both the economic and ethic. The theoretical activities of the spirit are treated in the first two volumes, *Aesthetic* (*Booklist,* 6:370, Je 10) and *Logic,* still to be translated. Though balking at the term pragmatism, the author like Bergson, Eucken, and American and English pragmatists, refuses to limit the spiritual to the intellectual. Lucid, picturesque vigorous reading for the student of philosophy.

195 Will || Ethics || Economics 13-26729/5

Croft, Terrell Williams, *comp.* American electricians' handbook. N.Y.McGraw-Hill(D)1913. 711p. illus. $3.

"A reference book for practical electrical workers."—*Subtitle.* "The aim has been to collect such information as will enable practical men—wiremen, contractors, linemen, small plant superintendents, operation and construction engineers—to select and install commercial electrical apparatus and materials intelligently for the performance of given services, and to qualify them for operating the equipment after it has been installed."—*Preface.* Does not treat apparatus or materials involving voltages exceeding 2400. Many illustrations and diagrams and full index.

621.3 Electric engineering 14-1/3

Cromer, Evelyn Baring, *1st earl of.* Political and literary essays, 1908-1913. N.Y.& Lond.Macmillan,1913. 464p. $3.25 net. 10/6 net.

Contributions to journalism. The political essays for the most part express his views on British imperialism, the policies of colonial government, the treatment of subject races. The themes of the literary studies are varied, those on translation and paraphrase, Sir Alfred Lyall, and Disraeli being the most important.

320.4 England—Colonies || Literature. Analytics: Lyall, *Sir* Alfred Comyn || Beaconsfield, Benjamin Disraeli, *1st earl of* 14–30274/5

Daugherty, Robert Long. Hydraulic turbines. N.Y. McGraw-Hill(D)1913. 156p. illus. $2 net.

For the beginner this gives a brief, technical but lucid treatment of water-power development and conditions which affect turbine operation, principal features of the construction of modern turbines, the general theory and the characteristics of various types, commercial constants, selection of a turbine, cost of turbines and water power and comparison with cost of steam power, and centrifugal pumps.

621.24 Turbines || Hydraulic machinery 13–20794/4

Davidson, Jay Brownlee. Agricultural engineering (Farm science series) St.Paul,Minn.,Webb (Je)1913. 554p. illus. $1.50 net.

The material is grouped under the following heads: agricultural surveying, drainage, irrigation, roads, farm machinery, farm motors, farm structures, farm sanitation, rope work. No one volume covers the same field. Suitable for a text in secondary schools or in colleges offering a general course, or for the general reader.

631 Agricultural engineering. Analytics (9 cards) 13–9129/11

Dickie, James F. Germany (Color books of travel and description) [N.Y.Macmillan] Lond.Black, 1913. 227p. illus. $6 net. 20/ net.

The text, descriptive of the different parts of Germany, is readable but has no special distinction. The seventy-five illustrations in color by E. H. and E. T. Compton make up the chief charm of the book.

914.3 Germany—Description and travel A13–2210/2

Dole, Nathan Haskell. The spell of Switzerland. Bost.Page (O) 1913. 489p. illus. map. $2.50 net.

Desultory travel sketches, historical anecdotes, and unimportant bits of biography are strung on a thread of story in which the author describes his rambles about Switzerland accompanied by his niece, and her husband "Will," who imparts most of the information. Chiefly noteworthy for its charming illustrations in sepia and color. Brief list of references.

914.94 Switzerland—Description and travel 13–23508/3

Domville-Fife, Charles W. Guatemala and the states of Central America. [N.Y.Pott] Lond. Griffiths,1913. 310p. illus. $3 net. 12/6 net.

Continues the survey of Spanish America begun in his *Great states of South America* (*Booklist*, 7:278, Mr 11) Guatemala is accorded over half of the space. Industries and resources, commercial conditions and opportunities are given special attention but history, political and social life, antiquities, and scenery are also considered. A well balanced treatment from the British point of view, but equally useful to the prospective American settler or investor. No index.

917.28 Guatemala || Central America War13–259/3

——Submarine engineering of to-day. Phil.Lippincott [Lond.Seeley] (F) 1914. 323p. illus. $1.50 net. 5/ net.

Describes methods of raising sunken ships, building docks, blasting rocks, excavating tunnels, the latest types of submarine boats, etc. Popular and well illustrated with photographs and diagrams. Treats mainly of operations in and around the British Isles but will interest Americans.

627.7 Marine engineering || Submarine boats || Diving || Salvage A14–375/6

Dreiser, Theodore. A traveler at forty. N.Y.Century(N)1913. 526p. illus. $1.80 net.

Unconventional travel sketches mostly made up of the author's personal impressions and a chronicle of his experiences on his first trip to Europe. Places interest him less than people, and these rather as an expression of temperament than in any other aspect. He has a wide curiosity which embraces all conditions and leads him very often into the underworld. The sketches are interesting, have a realistic style of their own, and in places are very vivid.

914 Europe—Description and travel 13–26163/3

Eliot, Charles William. The tendency to the concrete and practical in modern education (Riverside educational monographs) Bost.Houghton (D)1913. 56p. 35c. net.

Using as a basis his observations on education in the Far East and its effects on national progress, Doctor Eliot shows effectively the need and value of applying the inductive method to American education.

370.4 **Education** 14–875/3

Fitch, George Hamlin. The critic in the Orient. San Francisco,Elder(Je)1913. 178p. illus. $2 net.

These sketches represent the author's first impressions of about a dozen cities from Tokio to Cairo, jotted down, when they were fresh and clear, for the San Francisco *Chronicle*. Entertaining and graphic, but necessarily only surface impressions. A few pages of hints to travelers, and annotated bibliography (4p.) The seventy-three sepia plates are charming; a few are tipped in on mounts.

915 **East—Description and travel. Analytics: Egypt—Description and travel || Bibliography** 13–13064/5

Fitchett, William Henry. The new world of the South. v. 2. N.Y.Scribner[Lond.Smith,Elder]1913. 428p. $1.75 net. 6/

Relates the romantic incidents of the country's history from about 1850, the time of the gold discoveries, to the federation of the colonies in 1901, in the readable and very popular style of the first volume (*Booklist,* 10:138, D 13)

994 **Australia—History** (13–15689)/3

Flitch, John Ernest Crawford. The National Gallery (National treasures) Bost.Small[Lond. Richards](F)1913. 143p. illus. 75c. net. 2/ net.

A handbook with many illustrations about postcard size. It gives a brief history of the collection, with chapters of description and comment on the various schools represented. Useful for intending travelers or for identifying pictures. Its best use would be in the gallery itself. Similar in form and content is the book on the Louvre, by E. E. Richards (Small, 1913, 171p., 75c. net, 14-30276)

708.2 **London. National Gallery || Art—Galleries and museums** 14–3143/4

Foerster, Norman, *comp.* Essays for college men. N.Y.Holt(D)1913. 390p. $1.25 net.

Fourteen essays on higher education, science and art, collected by a committee of instructors of the University of Wisconsin. They embrace classical examples from Huxley, Tyndall, Newman, Arnold, Harrison, besides more recent

papers by Woodrow Wilson, William James, George E. Woodberry, and Alexander Meiklejohn. Of use in college English courses, and in the study of educational principles.

370.4 Education || Colleges and universities || English essays
13–22802/5

Forbes, Elmer Severance, *ed.* Social ideals of a free church. Bost. Amer. unitarian assn,1913. 139p. $1 net.

Eleven papers on the church and social service, by Francis G. Peabody, Mrs Anna Garlin Spencer, Samuel Crothers, James O. Fagan, Charles F. Dole, and others. The volume makes interesting reading and is a useful handbook for students or social workers. It can be recommended as thoroughly up to date in its ideals.

261 Church work || Christian sociology 14–30275/4

Forrest, Archibald Stevenson. A tour through South America. N.Y.Pott[Lond.S.Paul](O) 1913. 355p. illus. $3 net. 10/6 net.

A descriptive account of what the writer saw of the life and industries of each of the South American republics (except Chile), and Panama, prefaced in each case by bits of history, with some admixture of statistics. It has a place as an entertaining, vivid, journalistic narrative, but does not add much of serious value. The many sketches by the author are interesting as personal interpretations and reflect the spirit of the scenes.

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918 South America—Description and travel 14–30265/3

Garrison, Fielding Hudson. An introduction to the history of medicine. Phil.Saunders(Ja)1914. 763p. illus. $6 net.

Not only an accurate history, crowded with facts, but interesting reading, emphasizing the culture and social aspects of the various periods. The first half beginning with a discussion on the identity of all forms of ancient and primitive medicine, covers the ancient and medieval periods through to the nineteenth century; the second half treats modern medicine fully and well. Appendixes contain a very complete bibliography (18p.) and medical chronology. Indexes of subjects and personal names.

610.9 Medicine—History. Analytic: Bibliography
13–26753/3

Garrod, Herbert Baring. Dante; Goethe's Faust, and other lectures. N.Y.& Lond.Macmillan (My)1913. 386p. $1.25 net. 3/6 net.

Thirteen lectures, five on the *Divine comedy*, one on Goethe's

Faust, and the others on educational topics. The treatment is scholarly and they will be appreciated only by educated readers. For such readers the lectures on Dante will furnish an admirable outline of the poem, are luminous, and show a firm grasp of its moral significance. The papers on education are treated practically, from an English viewpoint.

851 Analytics: Dante Alighieri || Goethe, Johann Wolfgang von || Education—England A13–1949/4

Gayley, Charles Mills, *ed.* Representative English comedies. v. 2. N.Y.Macmillan,1913. 586p. $2 net.

The second volume, appearing ten years after the first (*A. L. A. Catalog 1904*), deals with the later contemporaries of Shakespeare—Jonson, Marston, and Chapman. It gives the text of *Every man in his humour, The silent woman,* and *The alchemist,* by Ben Jonson; *Eastward hoe,* by Jonson, Marston, and Chapman; and the anonymous play, *The merry devill of Edmonton.* Carefully edited with introductory essays and notes.

822 English drama || Jonson, Ben. Make title analytics (5 cards) (3–11660)/9

Gibson, Charles R. The romance of scientific discovery. Phil.Lippincott [Lond.Seeley] 1913. 318p. illus. $1.50 net. 5/

A popular, clearly presented, and accurate account of some of the most noteworthy discoveries in the various fields of science, such as our planet's movements in space, weight of the earth, giant fossils, early anatomists and advances in medical science, radium, the spectroscope, and others.

509 Science. Analytics will require about 15 cards A13–2693/3

Graham, Walter Armstrong. Siam. [Chic.Browne] Lond. Moring,1913. 637p. illus. map. $2.50 net. 10/6 net.

"A handbook of practical, commercial, and political information."—*Sub-title.* Covers geography, races, history, industries, art, religion, language and literature. Written in a condensed but not unreadable style, accurate, and up to date. Many small but good photographs, annotated bibliography (14p.), map and full index.

915.9 Siam. Analytic: Bibliography War13–19/3

Grant, Arthur. In the old paths. Bost. Houghton [Lond.Constable]1914. 275p. illus. $1.50 net. 8/6 net.

"Memories of literary pilgrimages" to homes and haunts

of dead authors—Wheathamstead near Lamb's "Mackery End," Gray's country churchyard, Cowper's Olney, the home of the Disraelis, the Oxford of the "Gypsy scholar," and elsewhere. Agreeably written and appreciative, and interesting for their personal quality, the sketches yet lack the magic touch to reconstruct the scenes in the light of other days; the fine sense of adjustment and proportion which gives distinction. Illustrated with drawings. Reprinted from *The Scotsman* and the *Atlantic Monthly*.

914.2 England—Description and travel || Authors, English
A14-867/4

Gretton, Richard Henry. A modern history of the English people. v. 2, 1899-1910. [Bost. Small] Lond. Richards, 1913. 368p. $2.50 net. 7/6 net.

Maintains the interest and special character of the first volume (*Booklist*, 10:183, Ja 14) but the events are too near at hand to be treated with quite the same adequacy and impartiality. The Boer War, the fiscal controversy, and the recent constitutional crisis take up the greater part of the book.

942 England—History—1901- || England—Social conditions
(13-1437)/4

Griggs, Edward Howard. The philosophy of art. N.Y. Huebsch (N) 1913. 347p. $1.50 net.

"The aim of this study is to show what art is, how it comes out of the life of man, and what specific function each of the great ideal arts [sculpture, painting, poetry and music] fulfills in relation to the human spirit."—*Introduction.* The author's personal thoughts, illuminating and instructive, the result of his twenty-five years' study in the four fields. Contains a list of books (9½p.) for further study and an index.

701 Esthetics || Art. Analytic: Bibliography 14-1464/4

Grundy, George Beardoe, *ed.* Ancient gems in modern settings. [N.Y. Oxford univ.] Oxford, Blackwell (Ag) 1913. 392p. $2 net. 5/ net.

Some 350 epitaphs, epigrams and brief lyrics by Greek poets ranging over about ten centuries. The editor himself has translated a large number; for the rest he has chosen the best versions of English poets from Cowper to Lang. The selections are admirably made, are usually in idiomatic English, and are better adapted to give a clear notion of the minor Greek poets to those unacquainted with the language than any other collection.

881 Greek poetry—Collections || Epitaphs || Epigrams
14-2055/5

Hagerty, James Edward. Mercantile credit. N.Y. Holt(O)1913. 382p. $2 net.

Part 1 discusses in detail the origin, development, and present status of mercantile credit; part 2, legislation with reference to credit and the attitude of credit men toward legislation. Though designed for students in colleges and schools of commerce, contains many practical suggestions, forms, and guides for the credit man.

332.7 Credit. Analytic: Bankruptcy 13–22690/4

Halsey, Frederick Arthur. Handbook for machine designers and draftsmen. N.Y.McGraw-Hill (N)1913. 494p. illus. $5 net.

An excellent reference book compiled largely from valuable contributions to technical journals and transactions of engineering societies. It is planned to keep the book up to date by contributions which will first be printed in the *American Machinist* of which the author is editor emeritus.

621 Machine design 13–25304/3

Haney, Lewis Henry. Business organization and combination. N.Y.Macmillan(Jl)1913. 483p. illus. $2 net.

A comprehensive discussion, beginning with the simplest form and ending with the trust, is followed by a description of the structure and life history of a typical business corporation. Concludes with a brief statement of public policy and a tentative plan for a scientific solution of the trust and corporation problems. An appendix contains simple copartnership articles and corporation by-laws. Though designed as a college textbook, it offers much to the intelligent business man. Selected list of references (2p.)

338.8 Corporations || Trusts 13–15859/4

Harris, David Fraser. Nerves (Home university library of modern knowledge) N.Y.Holt [Lond.Williams & Norgate]1913. 256p. illus. 50c. net. 1/ net.

A readable, non-technical treatise, by an authority. It explains the place and powers of the nervous system from the physiological rather than psychological standpoint, giving very little on pathology. Subjects such as brain fag, fatigue and repair of nerve centers, emotional reflexes, sleep, nervousness are touched on, and there is a plea made for the conservation of the nerve energy of the nation through the growing children.

612.8 Nervous system 14–2043/3

Harrison, Earle. The Panama canal. N.Y.Moffat (N)1913. 34p. illus. 26cm. $1 net.

Sixteen colored illustrations from Mr Harrison's excellent autochrome photographs, tipped in on brown paper, and explained by brief descriptive text. Appeared in the *Scribner's Magazine* for July, 1913. Small libraries may well do their own mounting but for the larger ones the present form is very convenient.

626.9 Panama Canal 13–25948/2

Hawley, Walter Augustus. Oriental rugs, antique and modern. N.Y.& Lond.Lane(D)1913. 320p. illus. maps. 30cm. $7.50 net. 42/ net.

The most thorough work on the subject in English, treating the entire field from the earliest examples to the commercially made carpets of today. It covers much the same ground as Mumford (*A. L. A. Catalog 1904*), but in a more detailed and technical way, with a view to the needs of those who wish to purchase or identify rugs, or the student of rugs. Its peculiar contribution is a close analysis of the weave. The final chapters give methods of distinguishing rugs and advice to purchasers. Elaborately illustrated with eleven colored plates, eighty halftones and four maps.

745 Rugs 14–6/3

Hicks, Amy Mali. The craft of hand-made rugs. N.Y.McBride(F)1914. 250p. illus. $2 net.

A practical book and timely because of the present interest in old-time crafts. Describes and gives rules for making braided, scalloped, knitted, crocheted, hooked, needle-woven, and rag rugs, and instructions for dyeing, stenciling, batik-making, and bayberry candles.

745 Rugs. Analytics: Stencil work || Batik 14–3915/5

Hissey, James John. A leisurely tour in England. N.Y.& Lond.Macmillian(N)1913. 400p. illus. map. $3 net. 10/ net.

The author, "in search of the picturesque," took a motor trip through parts of England and Wales, and in this account of his tour, descriptions of the English countryside, old coaching inns, out-of-the-way farms and villages, recorded conversations with the people, and curious bits of history and antiquarian lore are pleasantly and informally intermingled.

914.2 England—Description and travel || Wales—Description and travel || Automobile touring 14–30278/5

Hogarth, William. William Hogarth, his original engravings and etchings (Great engravers; ed. by Arthur M. Hind) N.Y.Stokes[Lond.Heinemann](F)1914. 16p.+64 plates. 80c. net. 2/6 net.

A brief critical introduction is followed by sixty-four plates, fifty-seven from engravings and etchings by Hogarth, and seven by William Blake, Bartolozzi and others after designs by Hogarth. Books of reference (12 titles) For note on series see Dürer (*Booklist,* 8:299, Mr 12)

760 13–25933/2

Holl, Karl. Gerhart Hauptmann, his life and his work, 1862-1912. [Chic.McClurg]Lond.Gay, 1913. 112p. $1 net. 2/6 net.

In this short essay, designed to introduce Hauptmann to English readers, the author tells the story of his personal life, shows the tendencies of his work and the influence upon the dramatist, of his time and his contemporaries, and gives an uncommonly clear idea of his social, family and fairy dramas. Annotated bibliography (3p.) and table of works, but no index.

832 Hauptmann, Gerhart Johann Robert. Analytic: Bibliography W13–68/3

Holmes, Arthur. Principles of character making (Lippincott educational series) Phil.Lippincott(S)1913. 336p. $1.25 net.

Traces the biological development of the child from the germ-cell stage to manhood and dwells at length on the instincts, habits, and psychological characteristics of each period, especially those of childhood and adolescence. The author concludes with a discussion of what constitutes good character and the psychological basis of moral education. Optimistic, readable, helpful to parents and teachers.

150 Character || Psychology, Educational || Moral education 13–22486/5

Holmes, John Haynes. Marriage and divorce (Art of life series) N.Y.Huebsch, 1913. 63p. 50c. net.

A sane discussion of the subject in brief, from a moderately liberal standpoint. The author, reviewing the attitude of those who regard marriage as indissoluble, and the extreme individualists, points out the extravagances of each and "with no compromise as to principles, offers a middle ground acceptable to a progressive day."

173 Marriage || Divorce 14–1446/3

Kennedy, Charles Rann. The idol-breaker; a play of the present day in five acts. N.Y.Harper (Ja)1914. 177p. $1.25 net.

A plea for freedom of thought and ideals; for forming one's own conventions rather than accepting thoughtlessly those imposed by society. This is a preachment in dramatic form, yet lacking the technique of an effective drama. The idea is not very clearly portrayed, as it is revealed through a wealth of rather misty symbolism. Not pleasant reading and not equal to his earlier work.

812 or 822 14–2934/2

Kimball, Dexter Simpson. Principles of industrial organization. N.Y.McGraw-Hill(O)1913. 272p. illus. $2.50 net.

"It is not the purpose of the book to exploit any form of industrial management or any specific remedy for industrial evils, but it is an endeavor to set before young men entering the industrial field the salient facts regarding the most important movements with which they are sure to be brought into contact, and to explain the origin and growth of the important features of industrial organization."—*Preface.* Based on lectures given the senior class in mechanical engineering, Cornell University. Very good book, brief, concise yet comprehensive in scope. Bibliographical notes at ends of chapters.

658 Factory management || Efficiency, Industrial 13–20797/3

Kirby Richard Shelton. The elements of specification writing. N.Y.Wiley(Ag)1913. 125p. $1.25 net.

A textbook very useful to the technical undergraduate or practicing engineer. Gives chapters on the fundamentals of a contract, advertisement, proposals, general clauses from the engineer's viewpoint, and practical suggestions touching specific or technical clauses. Appendix contains references to technical journals. Founded on lectures to the senior class in civil and sanitary engineering in Sheffield Scientific School of Yale University.

620.03 Civil engineering || Engineering—Contracts and specifications. Analytic: Bibliography 13–16989/5

Knoop, Douglas. Outlines of railway economics. N.Y. & Lond.Macmillan(N)1913. 274p. $1.50 net. 5/ net.

Lectures delivered in England, many at the University of Sheffield, and based on conditions in that country. After six chapters on economic principles in general, the author shows

how these laws apply to the railway industry in particular. A study is also made of state regulation, ownership and management of railways. Clearly written and readable but for the student. Contains analytical table of contents, index, and list of authorities (2p.)

385 Railroads—Finance || Economics || Railroads—England || Railroads and state || Railroads—Rates A13-2041/7

Knowles, Joseph. Alone in the wilderness. Bost. Small(D)1913. 295p. illus. $1.20 net.

True story of the writer, an artist, who entered the woods of northern Maine, August, 1913, naked, alone, without so much as a match or knife and emerged after two months fully clothed and armed. It will have some curious interest as a record of a unique experience, which he describes graphically and in detail in both its physical and mental aspects. Not very well written. Illustrated with the author's drawings on birch bark.

796 Outdoor life || Camping 14-1961/4

Lee, *Mrs* Helena (Crumett) Across Siberia alone. N.Y.Lane(F)1914. 220p. illus. map. $1.35 net.

This story of the author's journey from Shanghai to Moscow is not without value as a description of the country, nor does it lack information, pleasantly conveyed; but it has its chief interest as an entertaining record of a personal experience written in a simple, natural way.

915.7 Siberia—Description and travel 14-2750/3

Macintire, Horace James. Mechanical refrigeration. N.Y.Wiley,1914. 346p. illus. $4 net.

"A treatise for technical students and engineers."—*Subtitle.* The best American book on the subject. Treats with special care refrigerants, insulation, applications to ice making, cold storage, cooling of air, liquids and solids, testing of refrigerating plants, and solutions to numerous typical problems. Many illustrations and diagrams. Appendix contains specifications, tables and index.

621.5 Refrigeration and refrigerating machinery 13-26446/3

MacKaye, Percy Wallace. Sanctuary; a bird masque. N.Y.Stokes(F)1914. 71p. illus. $1 net.

Interesting because of the presentation last September at the dedication of the bird sanctuary of the Meriden Bird Club of Meriden, New Hampshire; and significant because, as its author says, it is "an illustration of one of the multiform *genres* of the civic theatre's potential art."

812 or 822 14-3923/2

Manly, John Matthews. A manual for writers, by
✠ John Matthews Manly and John Arthur Powell. Chic.Univ.of Chic.(S)1913. 225p. $1.25 net.

A practical guide for writers, containing chapters on English composition, grammatical notes, spelling, capitalization, punctuation, use of italics, letter-writing, preparation of manuscript for printer, illustrations, making of a book, typographical practices and terms. Some of the material rewritten from *The manual of style,* used by the University of Chicago Press. Covers much the same ground as Orcutt's *Writer's desk book* (*Booklist,* 9:112, N 12), but more useful to writers because of information on preparation for the press. Well indexed.

029 Authorship || Composition (English) 13–20818/4

Marriott, John Arthur Ransome. England since Waterloo (History of England in seven volumes; ed. by C. W. C. Oman, v. 7) [N.Y.Putman] Lond. Methuen(N)1913. 558p. maps. $3 net. 10/6 net.

The last of this series on English history (*A. L. A. Catalog 1904-1911*), covering successfully the period from 1815 to 1901. Presents impartially and clearly events from the political angle and only uses the economic and social phases when they bear upon the political. Selected bibliography (4½p.)

942 England—History—1714-1837 || England—History—Victorian period, 1837-1901. Analytic: Bibliography 13–24460/5

Masefield, John. A mainsail haul. N.Y.Macmillan [Lond.Mathews](S)1913. 189p. $1.25 net. 3/6 net.

A collection of early prose sketches and stories. The sketches are short accounts of notable old sea rovers and captains, John Ward, John Jennings, Robert Knox, and John Coxon; the stories are vividly realistic pictures of the sea life of the period. A revision of the 1905 edition (Lond. Mathews) much enlarged.

910.4 Buccaneers 13–21106/3

——Salt-water ballads. N.Y.Macmillan [Lond. Mathews](S)1913. 112p. $1 net. 3/6 net.

A collection of poems written in the author's youth and now printed with but slight changes from the English edition (Lond. Richards, 1902, 128p.) Several of the poems are included in *The story of a round-house* (*Booklist,* 9:330, Ap 13) which is a more representative collection and better for libraries which cannot afford all of his works.

821 A14–869/2

Morley, John Morley, *viscount.* Notes on politics and history. N.Y. & Lond.Macmillan(Ja)1914. 201p. $1 net. 2/6 net.

An elaboration of an address, delivered in 1912 at the University of Manchester. Dispersive notes, containing the author's mature reflections as political philosopher, and written in a clear and interesting style.

320.4 Politics || History 14–1788/4

Murray, Gilbert. Euripides and his age (Home university library of modern knowledge) N.Y. Holt[Lond.Williams & Norgate]1913. 256p. 50c. net. 1/ net.

A masterly study of the poet and fifth century Athens, one of the best of this excellent series and the work of a renowned Greek scholar. While popular enough for the general reader, it affords the classical student an excellent perspective of Euripides' work as a whole and of the constructive ritual of Greek drama.

882 Euripides || Greek drama 14–260/3

Murray, *Sir* **John.** The ocean (Home university library of modern knowledge) N.Y.Holt[Lond. Williams & Norgate]1913. 256p. illus. maps. 50c. net. 1/ net.

Terse, clear, authoritative and non-technical, for the general reader. Deals with methods and instruments of deep-sea research, the properties of the water, ocean life, and marine deposits. A popularization of some of the material in Murray and Hjort's *Depths of the ocean* (*Booklist,* 9:291, Mr 13)

551.4 Ocean. Analytic: Marine biology 14–2947/3

Nearing, Scott. Social sanity, a preface to the book of social progress. N.Y.Moffat,1913. 260p. $1.25 net.

Social sanity is conceived as involving equality of opportunity, social justice, the conservation of life and health. The treatment is forceful and suggestive rather than original or profound, is unsensational, popular, even colloquial at times.

301 Social problems 13–24332/3

Neve, Arthur. Thirty years in Kashmir. [N.Y. Longmans]Lond.E.Arnold(D)1913. 316p. illus. map. $3.50 net. 12/6 net.

The author's account of his work and holiday experiences

as medical missionary at Srinagur, Kashmir. Records of mountain climbing figure largely and much is given on natural history and geology; but the chief interest lies in the vivid descriptions of an almost unknown region of the Himalaya and Karakorum mountains. Good illustrations and map.

915.46 Kashmir || Himalaya Mountains || Mountaineering 14-30267/5

Norton, Oliver Willcox. The attack and defense of Little Round Top, Gettysburg, July 2, 1863. N.Y.Neale,1913. 350p. illus. $2 net.

A painstaking, detailed account of the second day's fighting at Gettysburg, from both the union and confederate sides. Except for a few pages by the author, it is made up of extracts of well known narratives with criticisms, letters from General Warren, and the texts of official reports, and is too special for any but large collections. Its primary purpose is to rectify some misconceptions about the battle, specially to accord due credit to General Strong Vincent.

973.7 Gettysburg, Battle of, 1863 || Vincent, Strong Kemble || Warren, Gouverneur 13-3083/5

Noyes, William. Design and construction in wood. ✠ Peoria, Ill., Manual arts press(D)1913. 159p. illus. $1.50.

Aims to give beginners skill in the handling of tools and practice in designing simple objects. Gives practical directions and suggestions for various designs of scrap baskets, picture frames, candlesticks, taboret, wallet, trays, rolling blotter-holder, small boxes, and lanterns. The course as outlined is somewhat progressive and may be followed independently or with instructor. Short bibliographies and many references to the author's *Handwork in wood* (*A. L. A. Catalog 1904-1911*) with which this is intended to be used.

684 Woodwork 14-3917/3

Oppenheimer, Franz. The state. Indianapolis, Bobbs-Merrill,1914. 302p. $1.25 net.

The first book in English embodying the theory developed by certain great German sociologists. Traces the development of the state from its socio-psychological genesis up to the modern constitutional state, considering the evolutionary forms in the primitive feudal state, the maritime, and the later feudal state; and concludes that the state's future development lies in the direction pointed out by liberal socialism. The author keeps to proven historical facts and presents a book, stimulating to the student of sociology or political science, and to the thoughtful citizen.

320.1 Government ||Sociology 14-3588/4

Pagé, Victor Wilfred. Questions and answers re-
✠ lating to modern automobile design, construction, driving and repair. N.Y.Henley,1914. 622p. illus. $1.50.

"A practical treatise consisting of thirty-six lessons . . . written with special reference to the requirements of the non-technical reader desiring easily understood explanatory matter relating to all branches of automobiling; a self-instructor for students, mechanics and motorists."—*Sub-title.* Cheaper and more elementary than the author's *Modern gasoline automobile* (*Booklist,* 9:292, Mr 13), which may be used to supplement this work. Includes digest of motoring laws, many illustrations and diagrams, and full index.

629.1 Automobiles 13-26241/3

Poincaré, Raymond. How France is governed; tr. by Bernard Miall. [N.Y.McBride] Lond.Unwin(F)1914. 375p. $2.25 net. 7/6 net.

An authoritative and adequate presentation of French government by the president of the republic. Written for the school children of France, it is marked by simplicity, by perfect clarity of style and arrangement, and will interest any general reader. Historical aspects are fully considered.

354 France—Government 13-23436/3

Richardson, Clifford. Asphalt construction for pavements and highways. N.Y.McGraw-Hill (Ap)1913. 155p. illus. $2.

A number of the illustrations and some of the material of *Modern asphalt pavement* (*Booklist,* 5:122, Ap 09) have been used in this pocket-book, designed for use of highway engineers, contractors and inspectors. A compact reference book bound in limp leather.

625.8 Asphalt || Pavements 13-8784/4

Robinson, John Henry. Our domestic birds. Bost.
✠ Ginn(O)1913. 317p. illus. $1.35 net.

An elementary study by an authority, intended for high-school pupils, but useful also for children of grammar school age and beginners in poultry keeping. A section on fowls is followed by chapters on ducks, geese, turkeys, guineas, peafowls, pheasants, swans, ostriches, pigeons, canaries, marketing, and exhibitions.

636.5 Poultry. Analytics: Pheasants || Swans || Ostriches || Pigeons || Canaries 13-22293/8

Sampson, Alden. Studies in Milton, and an essay on poetry. N.Y.Moffat(D)1913. 309p. $2 net.

Contents: From Lycidas to Paradise lost—Milton's confession of faith—Certain aspects of the poetic genius.

Discursive studies written by a careful Milton scholar in a spirit of enthusiastic appreciation for the pure quality of poetry, as far as possible removed from ordinary dry-as-dust criticism.

821 Milton, John 13–26432/2

Scott, Temple. The use of leisure (Art of life series) N.Y.Huebsch,1913. 118p. 50c. net.

A plea for more leisure for the masses that men may be free to enter upon their heritage of more fruitful living, have time for thought, and know the joy of creative work. Not an epoch-making book, but suggestive and interestingly written. Reprinted from *The Forum*.

170.4 Leisure || Work 14–3060/4

Scott, William Amasa. Money. Chic.McClurg (N)1913. 124p. 50c. net.

A very brief treatment of the functions of money, with a discussion of some of the questions arising from its uses. Author is professor of political economy in the University of Wisconsin and writes for the general reader who has not the time for the longer theoretical treatises. References (2p.)

332 Money 13–25066/2

Sherrill, Charles Hitchcock. A stained glass tour in Italy. N.Y. & Lond.Lane(S)1913. 174p. illus. map. $2.50 net. 7/6 net.

A trip, delightful in every way, during which one studies stained glass in one city after another—in Rome, Orvieto, Perugia, Florence, Lucca, Pisa, Venice, Milan, and others. A map and over thirty excellent illustrations of church interiors and windows. A companion volume to *Stained glass tours in England* (*Booklist*, 6:49, O 09)

748 Stained glass || Italy—Description and travel || Churches—Italy 13–20792/5

Shore, William Teignmouth. John Woolman; his life & our times. N.Y.& Lond.Macmillan,1913. 273p. map. $1.50 net. 5/ net.

An interesting study of a practical saint and mystic about whom Lamb wrote in his "A Quaker's meeting," "Get the writings of John Woolman by heart and love the Quakers." This life, based largely on his *Journal* is "an almost unconscious record of what he was and tells us little of what he did." It traces the history of the New Jersey settlement, inquires into the doctrines of Quakerism and shows their good or evil

outcome, without, however, holding a brief for or against them.

921 Woolman, John || Friends. Society of 14-30280/3

Shorter, Clement King. George Borrow and his circle. Bost.Houghton [Lond.Hodder] 1913. 450p. illus. $3 net. 7/6 net.

A useful work, and interesting from its wealth of information, some of it new. It is obviously a labor of love; but all save enthusiastic Borrovians will find it too lacking in arrangement and charm of style to be very entertaining reading. Illustrations from old portraits and facsimiles. Most libraries will be content with Jenkin's *Life* (*Booklist*, 8:398, Je 12)

921 Borrow, George Henry A14-750/2

Southern sociological congress, *Atlanta, Georgia, 1913.* The human way; ed, by James E. McCulloch. Nashville, Tenn., Southern sociological congress,1913. 146p. 75c.; paper, 40c.

A publication in separate edition of the speeches on the negro problem delivered at the Southern Sociological Congress, Atlanta, 1913, (*Booklist*, 10:63, O 13) The authors, W. D. Weatherford, twelve professors in southern colleges, and others, while they do not present much that is new, sum up effectively the conclusions of broad-minded men and women who are working for reform along all lines. Annotated bibliography (3p.)

326 Negroes. Analytic: Bibliography Agr13-1850/4

Stokes, Hugh. Francisco Goya. N.Y.Putnam [Lond.Jenkins](F)1914. 397p. illus. $3.75 net. 10/6 net.

Portrays the life of the artist in the light of the historical circumstances which surrounded him and interprets his art as a reflection of his personality. Spanish art of the eighteenth century is treated rather fully as a background for Goya's work. The first attempt in English of a complete biography, but the small libraries need not buy because of the adequate short monograph by Calvert (*Booklist*, 4:130, My 08) Contains over forty good reproductions of the artist's work, a catalog of his paintings, etchings, and lithographs, and a biblography (6p.)

759.6 Goya Lucientes, Francisco 14-30271/2

Stuck, Hudson. The ascent of Denali (Mount McKinley) N.Y.Scribner(F)1914. 188p. illus. map. $1.75 net.

A clear and simply told tale of a remarkable ascent, made in 1913 by the author, who is archdeacon of the Yukon, and Mr Karstens. The author pleads for the restoration of the Indian name to the mountain. Excellent photographs, helpful to an understanding of the formation of the mountain, few scientific data; no index. Much less description of the country than in Browne's *Conquest of Mount McKinley* (*Booklist*, 10:177, Ja 14)

917.98 McKinley, Mount || Mountaineering 14-3990/4

Sullivan, James William. Markets for the people; the consumer's part. N.Y.Macmillan(O)1913. 316p. $1.25 net.

"Convincing demonstration of the advantages of municipal markets. Based on systematic investigation of markets in America and Europe, especially the great systems of London, Paris and Berlin, which are fully described. Advocates, as an escape from the high prices of the middleman, the establishment of various kinds of public markets and the formation of cooperative associations on English models. The recommendations are applied particularly to New York City." *Pittsburgh.*

381 Markets || New York (city)—Markets 13-22312/4

Thomas, Harry H. The rose book. N.Y.Funk [Lond.Cassell]1913. 283p. illus. $2 net. 6/ net.

Gives a history of the different classes of roses; also a description of the mode of culture, training and pruning of each class; and information and remedies for diseases and pests. An English book, better adapted to the expert gardener and to English conditions, but because of the interesting manner of presentation and its many beautiful illustrations, some colored, it will be enjoyed by all lovers of roses.

716 Roses 14-30269/3

Tillmans, J. Water purification and sewage disposal; tr. by Hugh S. Taylor. N.Y.Van Nostrand(O)1913. 143p. illus. $2 net.

Author is director of the chemical department of the Municipal Institute of Hygiene, Frankfort, Germany. Interesting and useful, as it outlines briefly many different systems of purifying water and treats special industrial problems which have been met in Germany. Gives nothing on processes of mechanical purification such as are used in larger cities in this country.

628.1 Water—Purification. Analytic: Sewage disposal A14-12/3

Wallace, Alfred Russel. The revolt of democracy. N.Y.Funk[Lond.Cassell]1913. 82p. $1 net. 2/6 net.

The author's last book, a zealous appeal for the immediate protection of the poor and unfortunate, and an arraignment of the economic fallacies which prevent the worker from getting his share in the product of his labor. Contains also a sympathetic and fairly full life story of the author by James Marchant.

331 Labor and laboring classes—England || Industrial betterment. Analytic for the memoir 14–30270/5

Washburn, Elizabeth. The colour of the East. N.Y. Stokes[Lond.Melrose](F)1914. 191p. $1.25 net. 3/6 net.

Random sketches of eastern scenes from the Sahara Desert to Manila. In a few very well chosen words an impression is conveyed to the reader so forcibly that he can hear and see and smell with the same keenness as did the author. The descriptions grow a little monotonous, largely because one is always left with a feeling of depression; and some readers would like them better with the stories left out.

915 East—Description and travel 14–30264/3

Watt, Francis. R. L. S. N.Y.Macmillan[Lond. Methuen](O)1913. 311p. $1.50 net. 6/ net.

A geographical treatment of Stevenson for the most part, dealing with the relation of himself and his books to definite localities in Scotland, England, Samoa, etc. There are some biographical chapters and critical touches, but not much that is new. Needed only in large collections.

921 Stevenson, Robert Louis A13–2598/2

Weekley, Ernest. The romance of names. [N.Y. Dutton] London.Murray,1914. 250p. $1.25 net. 3/6 net.

An inquiry into the origin and meaning of English family names, supplementing the author's *Romance of words* (*Booklist,* 9:73, O 12) It shows not only deep research and familiarity with the subject, but an appreciation of the fascination and surprises of etymology which will make it entertaining reading for the curious.

929.4 Names, Personal 14–30266/3

Weller, Charles Heald. Athens and its monuments. N.Y.Macmillan(N)1913. 412p. illus. $4 net.

A scholarly topographical guide to the architectural and sculptural remains of ancient Athens. It embodies the results

of the most recent research, and with its many valuable illustrations and maps, will be useful for reference in larger libraries.

913.38 Athens 13-25257/3

Wiring diagrams of electrical apparatus and installations. N.Y.McGraw-Hill(Ap)1913. 253p. illus. $2 net.

A good collection of switchboard connections and wiring diagrams taken from actual practice, with brief explanatory notes. It represents somewhat all branches of electrical engineering except telephony and telegraphy. Does not include armature winding. Valuable to the operator and repair man in proportion to his training and experience.

621.31 Electric wire and wiring || Switchboards 13-7775/3

Woods, *Mrs* **Margaret Louisa (Bradley)** Collected poems. N.Y. & Lond.Lane(Ja)1914. 351p. $1.50 net. 5/ net.

The poems are on a variety of themes, but all are marked by restraint and dignity, fine sensibility and imagination. One is struck by their even level as well as by their evidences of a wide and exact culture, which does not in any way affect their spontaneity. Mrs Wood is one of the foremost woman-poets of England and this is the first collection of her works.

821 14-2956/1

Woolman, *Mrs* **Mary (Schenck)** Textiles; a handbook for the student and the consumer, by Mary Schenck Woolman and Ellen Beers McGowan. N.Y.Macmillan(O)1913. 428p. illus. $2 net.

A detailed and comprehensive treatment, which touches on history, principles of operations, materials, physical, chemical and microscopical tests, dyeing, laundry notes, economic and social aspects, clothing budgets. An authoritative textbook, useful in the classroom, to the housekeeper, to the salesman, and to the consumer. Bibliography (2½p.) and a glossary add to its usefulness.

677 Textile industry and fabrics. Analytic: Clothing 13-24852/3

FICTION

Austin, *Mrs* **Mary (Hunter)** The lovely lady. Garden City,N.Y.,Doubleday(N)1913. 272p. $1 net.

Pictures the love-life of a fine-natured country boy, who is left with the care of a mortgaged farm, a widowed mother and crippled sister. He builds his home in a dream and, when a successful business man of forty-two, finds the dream princess. Sentimental but will appeal to many readers.

13-23198/2

Benson, Robert Hugh. Initiation. N.Y.Dodd[Lond. Hutchinson](Mr)1914. 447p. $1.35 net. 6/

The art with which the story is developed, the fine character and courage of the hero, give it a deep interest; though the theme—the son's expiation of the father's sin, and his own "initiation" into closer spiritual communion through terrible inherited suffering and disappointment in the girl he loved—is most harrowing, and the details of his suffering are too vividly depicted. It will give to non-Catholic readers some idea of the true Catholic faith.

14-4263/2

Bindloss, Harold. The intriguers. N.Y.Stokes(F) 1914. 305p. $1.30 net.

Not a very good name for the tale of the experiences in the American Northwest of a young English officer who has allowed himself to be suspected of cowardice to shield a cousin for the sake of his father. During the absence of the hero in the depths of the wilderness, a blackmail scheme is launched against the father by some scoundrels who know the facts as they occurred in India. The unscrupulous villain reaps his just reward as does the hero. Readable.

14-3902/2

Comfort, Will Levington. Down among men. N.Y. Doran(N)1913. 287p. $1.25 net.

The first third of the book is vivid, dramatic, compelling, the experience of a war-correspondent on the Russian side during the Russo-Japanese War and his struggle to reach America with his scoop. The rest will not convince most readers. That the hero may learn to understand and help mankind he must wallow through drunkenness; and a lovable and talented girl must refuse to marry him, thereby losing her reason and finally her life.

13-23881/2

Crockett, Samuel Rutherford. Sandy. N.Y.Macmillan[Lond.Hutchinson](Ja)1914. 353p. $1.35 net. 6/

Wholesome story of a Scotch "lad o' pairts" who goes up to London to try his hand at literature, and succeeds after prodigious accomplishments in many fields other than writing. The two heroines are charming, each in her own way. The Scotch characters are well done and their talk is delicious. Amusing and never dull. Published in England under the title *Sandy's love affair.*

14–2212/2

Deeping, Warwick. The white gate. N.Y.McBride (F)1914. 352p. $1.25 net.

The chief interest is the idea of a love which does not exhibit the storm and stress period so common in current fiction; but enables a man by his care and kindness to win his wife back to happiness after she had been reduced almost to a state of melancholia through the shame and loneliness of her life with a dissolute mother before her marriage.

A14–865/2

De Forest, Jean Louise. The love affair of a homely girl. N.Y.Sully(Ja)1914. 213p. $1 net.

Her lack of good looks made Becky Vanderpool at twenty-eight self-conscious and shy; but the plot of a kindly disposed friend, and a blind man who believes her to be charming help her actually to become so. The man is only temporarily blind and the ending is happy. A light story without any distinction, but pleasant reading for an idle hour.

14–1657/2

Dell, Ethel May. The rocks of Valpré. N.Y.Putnam[Lond.Unwin]1913. 516p. $1.35 net. 6/

Another story of the woman, really a child, who thinks she has married the wrong man but finds that he is the right one after all. "She gives the public just what the public wants—healthy fare, plentiful incident, highly-coloured sentiment, and heroes, a heroine, a villain, who are thorough. . . . Sentimental, yet not insincere."—*Bookman* (L), 45:279. F 14.

13–26183/2

De Morgan, William Frend. When ghost meets ghost. N.Y.Holt[Lond.Heinemann](F)1914. 862p. $1.60 net. 6/

Twin sisters are separated for over half a century, each believing the other dead. Their story is unfolded in the manner of *Joseph Vance* and *Alice-for-short* with the same genial humor and characters who become old friends. But

even the most devoted readers will be apt to find this a little too long.

14–4932/2

French, *Mrs* **Anne (Warner)** Sunshine Jane. Bost. Little(F)1914. 279p. $1 net.

The Sunshine Nurse's mission consists in "going where there isn't any brightness and being bright, in going where there isn't any happiness and teaching happiness." She carries her sunshine philosophy into a hopeless little country village, brings new life to a bed-ridden old lady, brushes away the moral and intellectual cobwebs and finally marries the nice young artist. A wholesome "new thought" story, not of absorbing interest.

14–3106/2

Garland, Hamlin. The forester's daughter. N.Y. Harper(F)1914. 286p. illus. $1.25 net.

The daughter is "the familiar maiden of far western romance, the rose of the rancho, with a hand for any cinch, and a heart for the single tenderfoot destined from all time to leave New Haven for her."—*Nation*, 98:210, F 14. The hero wins the girl because of his weakness and refinement. There is little or no originality in plot or action but the story will appeal to those readers who want "another western story."

14–2897/2

Grundy, *Mrs* **Mabel Sarah Barnes.** Patricia plays a part. N.Y.Dodd(Mr)1914. 417p. $1.35 net.

A pleasant, light story. Patricia Hastings has had seven proposals quite recently, "proposals to her money," so she departs for Europe as a reasonably poor girl, secretly hoping to find some one who will care for her. Her success is amusingly told with some spirit and humor.

14–4300/2

Havens, Munson. Old valentines. Bost.Houghton (F)1914. 224p. illus. $1 net.

A simple pretty story, frankly sentimental. The niece of a rich and rather eccentric bachelor leaves him to marry the man of her choice, a poor but gifted young poet. Their trials, reconciliation with the uncle and happiness make the story.

14–3103/2

Hopkins, William John. Burbury Stoke. Bost. + Houghton(F)1914. 327p. $1.25 net.

A delightful story which the hero himself writes, displaying much humor and appreciation of many things, such as wind and weather and sea, a quiet home, his delightful sister, not to mention his attractive sweetheart and his mysterious English friend, Burbury Stoke. Readers who enjoyed

The clammer (*Booklist*, 2:102, Ap 06) will be sure to like this. Published in the *Atlantic Monthly*.

14–3176/2

Lagerlöf, Selma Ottiliana Lovisa. Liliecrona's home.
✠ N.Y.Dutton[Lond.Dent](F)1914. 269p. $1.35 net. 3/6 net.

A Cinderella tale for grown-ups, so clearly and convincingly told that one reads it as simply as a child, believing every word. It has a much more general appeal than *Gösta Berling* and tells how Liliecrona, the fiddler of that story, married the parson's daughter and gained the home which is so beautifully sketched there.

A14–862/2

Macnaughtan, Sarah. Snow upon the desert. N.Y. Dutton [Lond.Hodder] (D) 1913. 308p. $1.35 net. 6/

A book which will not be popular but will interest those who like character studies in a setting of Anglo-Indian life. A young girl runs away from an English school to Paris to go to her father in India. The journey and her sorrows and happiness after her arrival serve as a background to reveal the tragedy of the real heroine's life. She is beautiful, fascinating, and the subject of much gossip, but thoroughly fine, unhappy, reckless perhaps, but broadly sympathetic and a true friend.

13–22817/2

Mason, Alfred Edward Woodley. The witness for
✠ the defence. N.Y.Scribner(Ja)1914. 331p. $1.30 net.

Interesting and will provoke discussion. The "witness for the defence" perjures himself and saves a woman (whose love he had won seven years before and sacrificed for personal ambition) from conviction of the shooting of her husband, a secret and cruel dipsomaniac. He loses track of her for some time but then finds that he must renounce her again, unwillingly this time, as her love has been given to the man who has married her secretly in spite of his realization of the truth long before she confesses it.

14–1420/2

Norris, Kathleen. The treasure. N.Y.Macmillan (F)1914. 186p. illus. $1 net.

A fairly readable but slight story which deals with the servant problem in the everyday American family with a single maid, and points a way out. The "treasure" is a graduate of a unique college for training servants, under whose capable hand the household moves like clockwork; but not without amusing scenes as the family try to adjust themselves to the new order of things.

14–2353/2

Peattie, *Mrs* **Elia (Wilkinson)** The precipice. Bost. Houghton(F)1914. 417p. $1.35 net.

The scene is laid in Chicago, partly at the University. The characters, from the heroine whose splendidly efficient personality insures her success as a social worker, but who finally finds her happiness in marriage, to the misguided, ultra-feminine Mary who wins away her friend's husband, and the poor little neurasthenic doctor of philosophy—all represent different phases of the woman problem. A realistic, sincere story, which will interest many readers even though they do not find in it a solution.

14-3107/2

Pratt, Lucy. Ezekiel expands. Bost.Houghton(F) .1914. 228p. illus. $1.25 net.

Further adventures and ideas of the engaging little darkey are related. They have the same humor and pathos of the other stories (*Booklist,* 6:28, S 09) with perhaps a shade more of sentimentality.

14-3249/2

Rhodes, Eugene Manlove. Bransford in Arcadia; + or, The little eohippus. N.Y.Holt(Ja)1914. 236p. $1.20 net.

Another story of the hero of *Good men and true* (*Booklist,* 7:78, O 10) Very entertaining, quite exciting in the climaxes, with much humor. Scene laid along Mexican border.

14-2899/2

Roe, Vingie E. The primal lure. N.Y.Dodd(Ja) 1914. 350p. $1.30 net.

The factor of a Hudson Bay post wrongly accuses a girl of the theft of the Company's account book. The girl is locked up in the guard house and the man only finds his mistake after the post has been abandoned and his own life saved by the girl. There are improbable situations but there is a dramatic quality about them that holds the interest, and the characters are better picked out than in many books of this type.

14-4463/2

Sterrett, Frances Roberta. The jam girl. N.Y. Appleton(Ja)1914. 308p. illus. $1.25 net.

A slight, harmless, entertaining story of two young people, lovers, the son and daughter of rival jam interests in the same town. They meet by chance abroad and when they return their troubles make amusing situations, as their fathers are bitter enemies. Of course the end is satisfactory. Reprinted from the *Ladies' Home Journal.* 14-2352/2

CHILDREN'S BOOKS

Allen, Phoebe. Peeps at architecture. [N.Y.Macmillan] Lond.Black(O)1913. 87p. illus. 55c. net. 1/6 net.

A sketch of the birth and gradual development of architecture, in the Near and Far East, in Greece, in medieval Europe, and England. Well adapted to older children's use here but written for English boys and girls.

720 Architecture A14-863/3

Baikie, James. Peeps at the royal navy. [N.Y.Macmillan] Lond.Black(O)1913. 87p. illus. 55c. net. 1/6 net.

A graphic account of the development of the English navy and its influence in past crises of the nation, with enough action and personal adventure to hold older boys who do not read history.

942 England—Navy || Naval battles A14-729/4

Birkhead, Alice. Heroes of modern Europe. [N.Y. Crowell] Lond.Harrap (S) 1913. 239p. illus. $1.50 net. 3/6 net.

European history from the thirteenth to the nineteenth century furnishes the background for the biographies of about twenty men who have forced their ideas upon the world, as poets, reformers, soldiers, statesmen. Useful as a reference book for the older boys and girls.

920 Europe—Biography || Europe—History || Heroes. Analytics (18 cards) A13-2171/23

——The story of the French Revolution. [N.Y. Crowell] Lond. Harrap (S) 1913. 236p. illus. $1.50 net. 3/6 net.

Good brief account for young people. Extends from a few years before the death of Louis XIV to the choice of Napoleon as first consul and confines the story mainly to Paris. At times the book necessarily lacks clearness because of its brevity and the confusion of the period.

944 French Revolution A13-2172/2

Chamberlain, James Franklin. Asia, by James Franklin Chamberlain and Arthur Henry Chamberlain (The continents and their people) N.Y.Macmillan (F) 1913. 198p. illus. maps. 55c. net.

For children about the sixth grade this gives short interesting chapters on the various countries of Asia. A bit simpler than Carpenter's *Asia* (*A. L. A. Catalog 1904*)

915 Asia—Description and travel 13-6362/2

Coleman, Walter Moore. A handbook of the people's health (Practical series) N.Y.Macmillan (Jl)1913. 307p. illus. 70c. net.

A textbook for the upper grades, giving the essentials of hygienic living and of the prevention of disease. Thoroughly modern in viewpoint, it shows the relation of private and public hygiene, and of rural and urban sanitation. Profusely illustrated.

614 Hygiene, Public 13-16149/3

Finnemore, John. A boy scout in the Balkans. Phil.Lippincott[Lond.Chambers]1913. 396p. illus. $1.25 net. 5/

An English school boy spends his summer vacation at his home near Adrianople, where his father has done much to fructify the land by his work as an engineer. The Balkan War begins and while on a commission for his father, Tom has many miraculous escapes in the various battles and skirmishes. Cruelty, bloodshed, devastation are depicted with some vividness; the story is interesting; but the horrors of war are used too carelessly as settings for the hero's romantic and attractive adventures.

A14-377/2

Goodwin, Alice Howland, *comp. & tr.* Rhymes from the Rhineland. Bost.Sherman, French, 1913. 102p. illus. $1 net.

Translations of stories, parables, and rhymes from the classic German writers, which follow the originals closely in meter and meaning. They are grouped under the following subjects: In an enchanted land, Out-of-doors, Riddles and parables, Homeland, and Dreamland; and are illustrated in quaint German style.

821 13-23175/2

Grierson, *Mrs* **Elizabeth W.** Sir Walter Scott (Peeps at great men) [N.Y.Macmillan]Lond. Black(N)1913. 87p. illus. 55c. net. 1/6 net.

An attractive biography, giving a great many incidents which show the warm, human nature of the man, and containing brief sketches of his novels and poems which invite to his books.

921 Scott, *Sir* Walter, *bart.* A13–2606/2

Holland, Rupert Sargent. Historic adventures (Historic series for young people) Phil.Jacobs (O)1913. 288p. illus. $1.50 net.

Stories of thrilling events and of men who figured prominently in American history. Rather dull at times but will be useful because of the chapters on Lewis and Clark, Whitman, Perry in Japan, and the days of 'forty-nine.

973 U. S.—History. Analytics: Lewis and Clark expedition || Burr, Aaron || California || Whitman, Marcus || Perry, Matthew Calbraith || Brown, John 13–22243/9

Horsford, Isabel M. Stories of our holidays. N.Y. Silver,1913. 118p. illus. 30c. net.

A reader for the first and second grades, which takes up the various holidays celebrated throughout the school year in this country.

808.8 Readers and speakers || Holidays E13–950/4

Mitton, Geraldine Edith. The Peninsular and Oriental (Peeps at great steamship lines) [N.Y. Macmillan] Lond.Black(O)1913. 87p. illus. 55c. net. 1/6 net.

A clear and interesting history from the time of its monopoly of the East India traffic, with its route around the Cape of Good Hope, through the vicissitudes of the construction of the Suez Canal, to its present place as one of the largest mercantile marine companies. Will perhaps not be read in detail, but even a superficial knowledge of the book will acquaint the older children with some of the great trade routes of the world.

656 Steamboats || Ocean travel A14–734/4

Paine, Ralph Delahaye. The steam-shovel man. N.Y.Scribner(S)1913. 212p. illus. $1 net.

The lively adventures of a boy who, anxious to "give his father a lift," goes to Panama in search of work. He obtains the notice of high officials through his baseball ability, discovers the plot of a filibustering expedition, is kidnapped by the leader, and rescued by the U. S. Marines. Will be popular with the older boys, but would be better if there were not quite such a lavish use of slang in the telling.

13–18714/2

Robinson, Louise. At the open door. N.Y.Silver, 1913. 167p. illus. 40c. net.

An attractive reader, which is specially good for library use because of the absence of word lists, notes to teachers, etc. Cunning illustrations in black and white.

808.8 Readers and speakers A14–872/3

Smith, Harriet Lummis. Peggy Raymond's vacation; or, Friendly Terrace transplanted (Friendly Terrace series) Bost.Page(Jl)1913. 324p. illus. $1.50 net.

The vacation experiences of the *Girls of Friendly Terrace* (*Boolkist*, 10:76, O 13), make a readable, harmless story. Peggy's influence upon an ambitious country girl and an equally unambitious boy is the not unfamiliar theme, though the spirit of the heroine is good and her efforts have no flavor of condescension.

13–13962/2

NEW EDITIONS

Altsheler, Joseph Alexander. The horsemen of the plains (Macmillan's juvenile library) N.Y. Macmillan(Ag)1913. 390p. 50c. net.

One of a series of satisfactory cheap reprints for the children's room. The binding is strong and neat; the paper, fair; the type, clear and readable. The volumes here recommended are illustrated, some only fairly well.

Bland, E. The railway children.

Book of Christmas.

Dix, B. M. A little captive lad.

Dodgson, C. L. Alice's adventures and Through the looking glass.

Lucas, E. V. The slowcoach.

(1910 ed.) 10–22794/2

Avebury, John Lubbock, *1st baron.* Prehistoric times. 7th ed. rev. N.Y.Holt[Lond.Williams & Norgate](Ja)1914. 623p. illus. $3.50 net. 10/6 net.

Before his death the author thoroughly revised the entire work, cut out the non-essential portions, and added new material, specially on the records of prehistoric man and quaternary mammals, brought to light by the discovery of cave drawings in France and Italy. New illustrations have been added or replace old ones. Considerably cheaper than the sixth edition (*A. L. A. Catalog 1904*)

571 Archeology || Man, Prehistoric. Analytics: Cromlechs || Lake dwellers and lake dwellings || Savages 14–30272/7

Baker, Ira Osborn. A treatise on roads and pavements. 2d ed. N.Y.Wiley(D)1913. 698p. illus. $5.

A new chapter on automobile roads and concrete pavements has been added. Otherwise it does not differ from the first edition (*A. L. A. Catalog 1904*)

625.7 Roads || Pavements. Analytic: Sidewalks 13–18687/4

Barrows, Frank Wilson. Practical pattern making. 2d ed. rev. N.Y.Henley,1913. 347p. illus. $2.

To the first edition (*Booklist, 2*:70, Mr 06) have been added three new chapters, "An example in projection," "Evolution of the globe valve core-box," and "Multiple core-boxes." The original part 5, "Pattern shop mathematics," has been omitted.

621.7 Pattern making 13–25603/3

Browne, Francis Fisher. The every-day life of Abraham Lincoln. Rev. ed. Chic.Browne(N) 1913. 622p. illus. $2.50 net.

An anecdotal life first published in 1886. Built on personal recollections of men who knew Lincoln and given largely in their own words, it is an interesting compilation of source material, though now somewhat superseded. This edition has been thoroughly revised by the author, late editor of the *Dial,* and abridged about one-third. Includes an unpublished drawing of Lincoln.

921 Lincoln, Abraham 13-26110/3

Caffin, Charles Henry. American masters of paint-
✢ ing (Useful book library) New popular ed. Garden City,N.Y.,Doubleday,1913. 195p. illus. $1 net.

This book is one of a serviceable and attractively cheap series of Doubleday reprints. It is published at one-third the price of the original (*A. L. A. Catalog 1904*), bound in the same style, but is inferior in paper and illustrations. The latter are reproduced in black and white instead of sepia and some plates are printed on both sides. The author's *American masters of sculpture* (Doubleday, 1903, $3 net) is published in this series at the same price. See also Doubleday (p. 334), Hooper (p. 336), Singleton (p. 339).

759.1 Painters, American. Analytics (13 cards) A14-864/16

Carson, William English. Mexico, the wonderland of the South. Rev. ed. N.Y.Macmillan(Mr) 1914. 449p. illus. map. $2.50 net.

The earlier edition (*Booklist,* 6:109,D 09) has been revised and brought to date by the elimination of some material from the chapter, "The white man's burden-bearer"; by the rewriting of the chapter, "From Diaz to Huerta"; and by the addition of a chapter on "Mexican problems of to-day."

917.2 Mexico—Description and travel 14-4204/3

Chaucer, Goeffrey. The college Chaucer; ed. by Henry Noble MacCracken. New Haven,Yale univ.(S)1913. 713p. $1.50 net.

Selected for use in college classes, but complete enough and the best edition for all ordinary purposes. Convenient size, attractive page, readable type. Footnotes are confined to variorum readings; information on the poet, the language, pronunciation, etc., has been condensed into a short appendix and a full and very excellent glossary. The editor is assistant professor of English in Sheffield Scientific School.

821 13-22359/2

Cohn, Lassar. Chemistry in daily life; tr. by M. M. Pattison Muir. 5th ed. rev. [Phil.Lippincott] Lond.Grevel(Je)1913. 318p. illus. $1.75 net. 6/

Printed in larger type and on a larger page than the earlier edition (*A. L. A. Catalog 1904*), with considerable omissions and additions, made throughout the text to bring the material to date.

540 Chemistry W13-61/3

De Forest, Julia B. A short history of art. N.Y. Dodd(S)1913. 758p. illus. $3 net.

A popular account, describing the art of each period in architecture, sculpture, and painting, and showing the coordination of the periods. The idea and arrangement of *A short history of art* (Dodd, 1881, $2) has been preserved, but the material has been largely rewritten and brought to date by Charles H. Caffin. New plates, new cuts, and many new illustrations.

709 Art—History 13-19456/3

Doubleday, *Mrs* Nellie Blanchan (De Graff) The
✠ American flower garden (Useful book library) New popular ed. Garden City,N.Y.,Doubleday,1913. 368p. illus. $1.50 net.

A reprint as to text and illustrations, much cheaper than the first edition (*Booklist*, 6:163, Ja 10) and on but slightly inferior paper.

716 Gardening || Flowers A14-866/4

Folsom, Justus Watson. Entomology. 2d ed. rev. Phil.Blakiston(Ag)1913. 402p. illus. $2.25 net.

One new chapter, "Transmission of disease by insects," has been added to the first edition (*A. L. A. Catalog 1904-1911*) and chapter 7, "Origin of adaptation and of species," omitted. The use of more compact type has resulted in fewer pages and some rearrangement of the illustrations. The classed bibliography has been brought to date by the addition of about one hundred new titles.

595.7 Insects. Analytic: Bibliography 13-17367/3

Foster, Wolcott Cronk. A treatise on wooden trestle bridges. 4th ed. rev. N.Y.Wiley(Jl)1913. 440p. illus. 30½cm. $5 net.

A new edition of this standard work (3d ed., Wiley, 1900, $5) brings the old material to date, adds many new facts in each chapter, two new chapters, on timber preservation

and on concrete trestles, and a classed bibliography (33p.) Various standards and rules of practice adopted have been inserted throughout the book. The number of illustrations in part 2 has been nearly doubled.

624 Bridges || Trestles. Analytic: Bibliography 13–15271/4

Fromentin, Eugène. The masters of past time. N.Y. Dutton [Lond.Dent] (O) 1913. 340p. illus. $2.50 net. 7/6 net.

A good new translation of Fromentin's classic work, formerly published in England under title *Old masters of Belgium and Holland* (*A. L. A. Catalog 1904*) at a slightly higher price. The translater withholds his name. The illustrations are new and include four colored plates and eight halftones.

759.9 Painting, Belgian || Painting, Dutch 14–30268/4

Funk & Wagnalls new Standard dictionary of the English language. N.Y.Funk(N)1913. 2916p. illus. 31½cm. shp., $12 net; half goat skin, $14.50 net; full goat skin, $17.50 net.

The first completely revised and reset edition of the dictionary since its publication in 1893 (*A. L. A. Catalog 1904*) Substantially enlarged by the addition of some 100,000 new words, many of them scientific and technical terms, which raises the vocabulary to about 450,000. The most important new feature, aside from the thorough revision of selection and definition, is the incorporation of the supplementary lists of words, proper names, abbreviations, etc., in the body of the text. There are, however, some appended lists, namely, Foreign words and phrases, Population statistics of the world, and a Standard history of the world day by day. The arrangement in a single alphabet as well as the practice of giving meanings in the order of their commonness, facilitates the use of the work for quick reference.

423 Dictionaries, English 13–21311/3

Gardner, Percy. The principles of Greek art. N. Y. Macmillan(Ja)1914. 352p. illus. $2.25 net.

A reasonable and scholarly statement of the principles embodied in the creations of Greek architects, sculptors, and painters, written with the plea that the message of the Greeks be given an important place in modern education. A thorough revision of *A grammar of Greek art* (Macmillan, 1905, 267p., $1.75 net) with two new chapters and some slight changes in illustrations. For readers who have some knowledge of Greek history and literature.

709.38 Art, Greek 14–1778/3

Hagedorn, Hermann. Poems and ballads. N.Y. Macmillan(O)1913. 144p. $1 net.

One new poem, "Shipwreck," has been added to the old edition (Houghton, 1912, $1.25 net) "The collection covers a wide range of subjects but the prevailing emotional tone is gray rather than vivid or sparkling." His work shows maturity, dignity, and restraint and a marked poetic imagination.

811 or 821 13–22667/1

Hooper, Charles Edward. The country house (Useful book library) New popular ed. Garden City,N.Y.,Doubleday,1913. 332p. illus. $1.50 net.

The more expensive book (*Booklist,* 2:35, F 06) is offered at half the original price, printed on slightly inferior paper, with some few changes in illustrations.

728 Country houses || Architecture, Domestic A14–868/3

Lang, Andrew, *ed.* The nursery rhyme book; il-
✢ lus. by L. Leslie Brooke. N.Y.Warne(Ja)1914. 288p. illus. $1.35 net.

A cheaper reprint of the original edition (*A. L. A. Catalog 1904*) in new binding.

398 Nursery rhymes || Mother Goose (1904 ed.) 4–13914/3

Lee, Gerald Stanley. Crowds, jr. Garden City,N.Y., Doubleday(F)1914. 145p. 50c. net.

A boiled-down edition of *Crowds* (*Booklist,* 10:18, S 13) Although the points of some sections are lost or weakened because of the condensation, the book will be found useful for small libraries unable to afford the larger one or for those "who read as they run." Pocket size; good paper, print and binding.

304 Social problems || Crowds 14–2146/4

Lynch, Charles. American Red cross abridged textbook on first aid, by Charles Lynch and M. J. Shields. Miners' ed. Phil.Blakiston,1913. 186p. illus. paper, 30c. net.

Prepared and endorsed by the American Red Cross. Issued also at the same price in a Police and firemen's edition (14-891), Railroad edition (14-1339), and Woman's edition (14-1340) Each edition has the same section of general instruction followed by chapters specially prepared for the classes indicated. An Industrial edition was published in 1910 (10-19208) The original full text appeared in 1908 (247p., $1 net, 8-28976)

614.8 First aid in illness and injury. Analytic: Mine accidents 14–1393/4

Mitton, Geraldine Edith. The book of stars for young people. [N.Y.Macmillan] Lond.Black (S)1913. 207p. illus. $1.25 net. 3/6

A cheaper reprint of *The children's book of stars* (*Booklist,* 4:274, N 08)

520 Astronomy A14-870/3

Osborne, Albert B. As it is in England. N.Y. ✠ McBride(Ja)1914. 304p. illus. $1.25 net.

In the second printing the publishers have reduced the size of the book (*Booklist,* 10:231, F 14) by cutting the margins, and have made it more available for library use by a dark blue binding and cheaper price.

914.2 England—Description and travel (1913 ed.) 13-24986/3

Phyfe, William Henry Pinkney. Eighteen thousand words often mispronounced. N.Y.Putnam(F)1914. 774p. $1.50 net.

The 12,000 words of the last edition (*Booklist,* 5:65, F 09) and 6,000 new ones have been arranged alphabetically in one list. Virtually a new book, entirely rewritten and printed from new plates.

421 Pronunciation, English 14-2400/3

Prescott, Samuel Cate. Elements of water bacteriology with special reference to sanitary water analysis, by Samuel Cate Prescott and Charles Edward Amory Winslow. 3d ed. N.Y.Wiley (S)1913. 318p. illus. $1.75 net.

"Practical manual of methods for the bacteriological examination of water and the interpretation of the analyses."—*Pittsburgh.* The present edition has been rewritten, extensively revised and enlarged sixty pages to cover changes in practice since the second edition (Wiley, 1908, 258p., $1.50) A new chapter takes up the bacteriological examination of shellfish, and most of the original chapters have new material. Bibliography (25p.)

613.3 Water—Analysis || Bacteriology. Analytic: Bibliography 13-18491/5

Rhead, George Woolliscroft. The principles of design. 2d ed. rev. [N.Y.Scribner] Lond.Batsford(Ag)1913. 217p. illus. $3 net. 7/6 net.

The addition of three chapters, "Laws of colour harmony and contrast," "Treatment of drapery," and "Elementary principles of light and shade," is the most important change

made in the first edition (Scribner, 1905, $2.25 net) An accurate, condensed treatment, which aims to assist the student to an intelligent understanding of the general scale and scope of the decorative arts. The illustrations, about 450 in number, admirably supplement the text. For teachers and craftsmen, as well as students.

745 Design, Decorative || Decoration and ornament A13–1809/4

Ripley, William Zebina, *ed.* Railway problems (Selections and documents in economics) Rev. ed. Bost.Ginn(O)1913. 830p. maps. $2.50.

The 1907 collection of cases and documents (*Booklist*, 3:127, My 07) has been recast to allow room for important additions (nearly 150 pages) These include several new chapters on recent legal developments, a number of significant recent opinions of the Interstate Commerce Commission, interesting descriptions of early railway building from H. G. Pearson's life of John M. Forbes, and a paper on the complexities of railroad rate-making and regulation, by Theodore Brent.

385 Railroads—U. S. || Railroads and state 13–23193/4

Ripper, William. Heat engines. N.Y. & Lond. Longmans(S)1913. 352p. $1.10 net. 3/6 net.

Enlarged forty pages over the 1909 edition (*Booklist*, 7:178, D 10) The additions include examples illustrating the solution of practical heat engine problems, new material on steam turbines, condensors, governors, indicator diagrams, superheaters, boilers, boiler feed heaters, feed water purifiers, and steam separators, and many new diagrams.

621.1 Steam engines || Heat engines 14–30279/3

Robertson, John Mackinnon. The evolution of states. [N.Y. Putnam] Lond.Watts (F) 1913. 487p. $2.50 net. 5/ net.

An amplification and revision of the author's *Introduction to English politics* (New Amsterdam press, 1900, $3.50) The author has devoted one-third of his book to the study of the political, economic, and culture forces of ancient history; another third to the historical evolution of the Italian republic and lesser European states; and the final third, to a survey of the forces at work in England from the Revolution to the time of Queen Anne. Not a documentary history, but a successful and readable massing of facts which sustain the author's arguments on evolutionary forces. Only for large collections.

320.9 Europe—Politics || England—Politics || History || Government 13–1517/5

Robinson, James Harvey. Outlines of European history, by James Harvey Robinson and Charles A. Beard. Pt. 2. Bost.Ginn(D)1912. 555p. illus. maps. $1.60 net.

A condensation of the author's *Development of modern Europe* (*A. L. A. Catalog 1904-1911*), covering events from the beginning of the eighteenth century to the present. Much of the material on the nineteenth century has been rewritten; the whole revised and brought to date by the addition of a chapter on European politics of the last decade. Part 1 on the ancient and medieval periods is in preparation.

940 Europe—History 14-30277/3

Scott, Robert Falcon. The voyage of the "Discovery." N.Y.Scribner(D)1913. 2v. illus. maps. $2.50 net.

A slightly cheaper reprint of the 1907 edition (*A. L. A. Catalog 1904-1911*) with narrower margins and about one-third of the illustrations.

919.9 Antarctic regions || Discovery (ship) (1907 ed.) 5-40372/4

Singleton, Esther. The furniture of our forefathers (Useful book library) New popular ed. Garden City, N.Y. Doubleday,1913. 664p. illus. $1.50 net.

A reprint in one volume of a two-volume standard work, formerly issued at a prohibitive price (Doubleday, 1900, 2v., $20 net) The paper is thin, the margins are narrower and the illustrations rearranged somewhat because of the plates being printed on both sides, are necessarily very much inferior.

749 Furniture A14-871/3

Suplee, Henry Harrison. The mechanical engineer's reference book. 4th ed. rev. Phil.Lippincott,1913. 964p. illus. $5 net.

An approved handbook, a successor to Nystrom's *Pocketbook of mechanics and engineering.* This edition differs from the third (Lippincott, 1907, 922p., $5 net) in the addition of a forty-page appendix and the correction of a few minor errors.

621 Mechanical engineering 13-25762/3

Thorpe, *Sir* Thomas Edward. A dictionary of applied chemistry, by Sir Edward Thorpe and others. Rev. ed. v. 5. N.Y.& Lond.Longmans (D)1913. 830p. illus. $13.50 net. 45/ net.

Volume 5, Sodium-Z, completes the revised edition of this standard work (*Booklist,* 10:84, O 13)

660 Chemistry, Technical (12-9914)/3

Weingreen, Joshua. Electric power plant engineering. 2d ed. rev. N.Y.McGraw-Hill (Jl) 1913. 458p. illus. $5 net.

The present revision of this excellent work has not corrected all the errors of the original (*Booklist,* 7:74, O 10), but has brought it abreast of recent development. The chapters on storage batteries, potential regulators and lightning conductors have been supplemented by descriptions of European apparatus and practice.

621.31 Power plants, Electric || Electric engineering 13-15313/4

Wheeler, Olin Dunbar. The trail of Lewis and Clark, 1804-1904. Popular ed. N.Y.Putnam, 1913. 2v. illus. maps. $4 net.

"Author is (1904) probably the most accomplished Lewis and Clark scholar living, a trained explorer and frontiersman who has passed over every mile of the Lewis and Clark trail. His book is a picturesque and trustworthy account of the exploration."—*Nation* (condensed) This is a cheaper reprint (Putnam, 1904, 2v., $6 net)

917.8 Lewis and Clark expedition || West—Description and travel A14-874/4

Winthrop, Theodore. The canoe and the saddle. Tacoma,Wash.,John H. Williams,1913. 332p. illus. $5 net.

An elaborate new edition, corrected and fully annotated, of this valuable record of life and travel on the northwestern frontier (*A. L. A. Catalog 1904*), out of print for several years. To the original have been added the author's western journal and letters, the former never before published, the latter now first published in full. Bound in maroon and white and illustrated with colored plates, old prints and halftones.

917.9 Northwestern states || Frontier and pioneer life || Indians 14-636/5